THE FILMS

My Day - Angela Branstrom (2:50)
A Hollywood star explains his past to a lovely woman.

Decay - Emily Tolan (1:30)
A piece of meat on a platter. A woman on display. What's the difference?

Stop Planking PSA (The End) - Chuck Przybyl (1:20)
This PSA was made for the Young Citizens Initiative - Edinburgh Chapter. It is meant to remind parents that tapping into the stream for extended hours is considered neglect and abuse under Civil Code 53Y-7734. [A Most Visual production.]

At Zero Hour I Fly - Richard Syska (6:01)
A music video that is a result of "live mixing" stock footage and effects.

Curious Endeavor - Evan Senger (1:02)
Be careful what you find along your path, it could mean something....

Optical Audio - Steve Woods ((3:05)
16mm optical soundtrack is composed of waveforms actually printed onto the edge of the film. If you draw or scratch or make patterns that extend into the optical audio area of 16mm film, then run it through a projector, the images will produce distinctive sounds as they pass through the optical soundtrack reader. This film is an edited composition of such experiments, with some archival bits to help get the idea across. Every sound in the film is simultaneously accompanied by the picture that produced it.

The Funeral - Emily Tolan (2:29)
Aren't all funerals a ritual?

(shame) - Angela Branstrom (1:40)
An emotion portrayed by movement and shadow.

Small Scale - Dave Purdie (2:40)
A very very small camera taped inside a... huh??? featuring audio of noise reduction differential extracted from a satan2k performance of Chopin's Prelude Opus 29 No. 22.

Prepaid Desire - Kevin B. Chatham (2:54)
In the days of my youth, commercials for 900 numbers used to run constantly on late night television. This one finally offers a promise it can keep. Additional charges may apply.

May 1, 2016 - Brian Klein (1:38)
A brief video diary of a Mayday spent in downtown Chicago.

Skim - Joseph Nilson (1:21)
Right before this film, I had just bought a new camera and wanted to experiment with its low light and slow motion capabilities. What better way to do that than getting naked in a field and having my friends pour milk all over me? Thank you to Alec Basse and Norris Guncheon for the camera work and milk pouring.

Every Dreamhome a Heartache (That's Pain for You) - Richard Syska (7:16)
Stock footage re-appropriated tells the story of 50's america and suburbia gone wrong. The dream home as a icon defiled and the possible reality beneath the facade of the perfect family.

THE FILMS (continued)

Playground - Chuck Przybyl (2:56)
Chuck Przybyl produced the short "Play Ground" which uses a vintage playground in London's Norwood neighborhood as location. Shot after a dawn rain, this short focuses on the charm of the aging rides in an elegant documentary style. The video also works as a microcosm to show London's gritty underbelly. "Play Ground" features a playful music score by Lee Jarvis. Lee mixed the location audio into the track adding another level of documentation to this experimental video.
Cinematography by Chuck Przybyl
Color by Edyta Stepien
Sound Design and Music by Lee Jarvis

Headache - Kevin B. Chatham (1:27)
I'll admit that I am not sure if this one is supposed to represent a headache or just cause one

Julia - Angela & Eric Albert Branstrom (5:48)
An imaginative young girl tells us all about how she spends her perpetual time in the woods.

The End - Emily Tolan (1:49)
Endings can be sad. They can be happy. Or they can be both.

The End - Evan Senger (1:14)
Don't let your guard down because you know, the shower can't run forever.

Headache - Brian Klein (1:00)
Replicating the thoughts, emotions, and sensations one might experience during various types of headaches -- negative words flash, accompanied by bright, strobing colors as the bassline from the Velvet Underground's White Light/White Heat loops, heavily distorted with various audio effects.

Zero - Emily Tolan (1:36)
The countdown to death in variations of black, white, and grey.
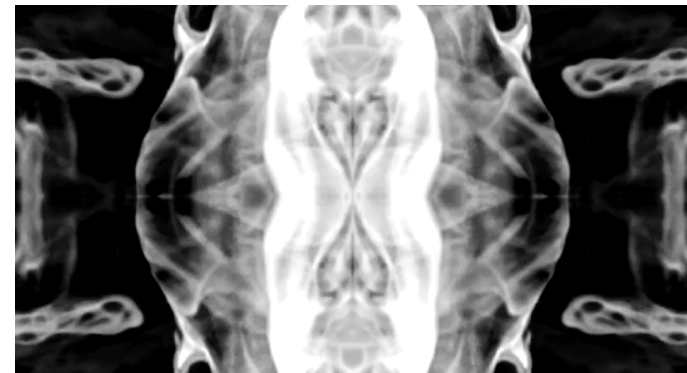
Happy Valentines You Bastard - Evan Senger (5:23)
You want to double cross me lover? See what happens!

Pissed Off - Emily Tolan (1:10)
Where violence meets sweetness.

Curious Endeavor - Kevin B. Chatham (6:45)
A quiet voyage of exploration into the transcendent unknown.

GROUP 312 FILMS 2016 ANNUAL REPORT

This program continues the tradition of previous years' programs at Chicago Filmmakers. This 5th Annual Report will present a selection of films that represent the highlights of the past year's work. We hope that you find these films to be both entertaining and inspiring. (Total -Run Time: 65 minutes)

Mission Statement

Group 312 Films is a not-for-profit, artists' collective of digital video directors. Each director creates one short per month inspired by a group elected theme that she or he is free to interpret however they see fit. We collaborate with one another as well as with friends, actors, editors, writers, musicians, lighting technicians, sound-designers, and graphic artists as much as possible. At each monthly meeting, we screen our projects for each other, drink, get feedback from the group and launch a new theme or topic for the following month.

Our group's movies generally have a run-time from as short as 2 minutes to as long as 20 minutes in length. Our group explores a variety of themes; narrative, poetic, experimental and music video within the thematic context of the monthly topic. All approaches are welcome. Our members encompass a variety skill levels. Some work professionally within the video/advertising world, some come from art or music backgrounds, and there are still others who are new to video altogether. The important thing is that we all learn, encourage, and find inspiration with each other through the collective environment.

We welcome and encourage new members, those who are curious about our group or those who think they might be interested in exploring video in the future!

For Additional Information
Visit
facebook.com/group312films

Group 312 Films

Presents

The 2016 Annual Report